

To Miss Daisy Wright,

PEORIA, ILL.

♦H♦  
→ PRETTY ←

→ POLKA ←

SUNNY SOUTH

BY

M. GRAZIANI.

Published by J. L. PETERS, St. Louis.

WEST LAFAYETTE

THE NEW, Big Note Organ,

TRASON'S, BIRCHMONT, ROYALTY AND PETER'S PATENTS.

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# A SELECTION OF OUR LATEST VOCAL MUSIC

DO NOT LEAVE ME, WILLIE DARLING. 35 cts. Song and Chorus, by EDWIN CHRISTIE.

01 Could I Tell Thee Al. Bb. 3. Bb to D. .... F. Alt. 35 cts.

A beautiful Ballad for Alto or Bass voice. "The confession of a loving heart to an absent loved one. The music is in Al's happy style and could not be improved."

01 Gentle Birds. 1b. 4. Bb to G. .... W. S. Bennett. 40 cts.

A sweet, pretty Love Song, full of grace and beauty. It is a gem of sweet value. A passionate appeal to an absent loved one. The music is of a high order.

MOLLY, THE PRIDE OF KILLARNEY. 35 cts. The Hit of the Season. Song and Chorus, by EDWIN CHRISTIE.

Only Going to the Cafe. D. 3. D to F sharp. .... E. Christie. 35 cts.

Such a popular song. A great little Home Song that has become very popular and given rise to a number of spurious editions. Ask for Peters' Edition by E. Christie.

Onward, Still Onward! 1b. 4. F-sharp to C. .... Aschka. 35 cts.

A Home Song of great beauty. Aschka, always good, gives us in this Song a Ballad fully equal to his famous "Alice." Try it. It is of a better class than the average popular song.

THE OLD FASHIONED FARM HOUSE. Easy and Pretty. 35 cts. By H. P. DANKS.

Oh! What Delight! F. 3. D to G. .... J. Strauss. 50 cts.

The celebrated Waltz Song from the Merry War. This is a charming adaptation to Strauss' beautiful Kiss-Waltz. Ask for Peters' edition and take no other.

Queen of the Dance. C. 4. E to A. .... C. J. Warren. 50 cts.

"The Waltz of the beautiful Waltz" etc., etc. A captivating Waltz Song for Sopranos. We can recommend this gem to those wanting a nice Waltz Song.

OH, WHAT DELIGHT! and QUEEN OF THE DANCE. 50 cts. Each. Two Beautiful Waltz Songs.

'Tis But a Little Golden Tress. Fb. 3. Bb to B. Christie. 35 cts.

The sweetest of the sweet. Easy, pretty and very popular. It appeals to the heart and recalls memories of dear ones departed. It has a fine chorus.

That's So Like the Men. F. 3. C to F. .... H. Miller. 30 cts.

Sparkling and light. A humorous Ballad, free from vulgarity. Good for an encore. Such Songs are in demand, and this is one of the best of its class.

SWEET ISLE OF REST and SWEET ROSALIE. 35 cts. Each. Two Beautiful Ballads by CHRISTIE.

Two By Two. Fb. 3. Bb to F. .... Ch. Dehle. 35 cts.

A good encore Song. The poet indicates that the birds glide on together and the birds go in pairs, therefore, his love should listen to his prayers.

The Watchdog. 1. 4. C to F. .... P. Smith. 35 cts.

A descriptive Song for Mezzo Sopranos or Baritone. An excellent Concert or Parlor Ballad. One of the best of its class. Peters' music is always good.

THAT'S SO LIKE THE MEN and YOU HAD BETTER

Why Should We Yield to Sorrow? F. 3. F to F. L. Meyer. 35 cts.

A pretty sentimentally expressed. The music is pleasing and above the usual order of popular Songs. It bids fair to have a large sale.

Willie's Over the Sea. 1b. 3. Bb to G. .... Shelley. 35 cts.

After the style of the Chorus. A beautiful Song. It has been sung in public with great success. The fine chorus adding greatly to its popularity.

01 Hush Thee, My Baby! G. 3. D to G. .... A. Rich. 35 cts.

A sweet Lullaby, full of tender sentiment. It is arranged for Mezzo Sopranos or Tenors from Arthur Sullivan's celebrated Quaker Ark for Peters' Edition by Richards.

The Old Fashioned Farm House. 1b. 3. D to D. .... Dehle. 35 cts.

One of the best of Danks' many fine songs. Recollections of Home are always pleasant and timely, so in this case an attempt of the beautiful melody to which the words are wedded.

Our Little One. Waltz Song. G. 2. D to F sharp. F. H. Wood. 35 cts.

"Have you seen etc. Little Baby?" A charming song in 2/4 time, with a charming Waltz movement and Refrain Chorus in music. A pretty song for children.

Our Native Land. C. 4. C to F. .... W. D. Sings. 50 cts.

The author of "Is't and Pleasant" and other gems, loses nothing in reputation by this Ballad. Our chorus is greatly improved. Ask for Peters' edition by Danks.

Sweet Isle of Rest. 1b. 3. Bb to F. .... E. Christie. 35 cts.

A companion Song to "Sweet Isle and Bye." A beautiful and expressive Song, destined to an immense popularity. Try it, you will not be disappointed.

Sweet Rosalie. 1b. 3. Bb to F. .... E. Christie. 35 cts.

For Alto, Baritone or Bass voice. Christie's song, all ways pretty and attractive; there is not a poor one on our catalog offering. They are all good.

Thou Art the Fairest! 1b. 4. C to G. .... Campbell. 30 cts.

Another gem by this celebrated composer. It belongs to the best of its class. Ballads, and should be found in the collection of every cultured singer.

Thou Loving Angel. 1b. 4. D to I. .... C. Fischer. 25 cts.

A lovely Melody. Such songs are always found among the collection of our best singers. This one is full of expression and fine sentiment.

When the Leaves are Turning Cold. 1b. 4. Bb to Eb. F. Alt. 35 cts.

Song for Alto, Baritone or Bass. The author of "Agatha" gives us in this Song a gem of rare value. The words are as beautiful as the music.

Why Do Ye Withder, Flow'ers? 1b. 4. C to Gb. .... Ashin. 35 cts.

For Mezzo Sopranos or Alto. A charming, fresh Melody by a good composer. It is a Ballad that will repay the study necessary to render it with proper effect.

ASK ME. 35 cts. Each. Two Good Encore Songs.

With Dance and Song. C. 4. .... Mary Gay. 30 cts.

Song and Chorus for Female voices. Suitable for School exhibitions. A jolly good laugh and a merry dance are the characteristics of this popular Song.

You Had Better Ask Me. D. 2. C sharp to F sharp. M. Evans. 35 cts.

A lover tells his sweetheart that it's time to ask her Mother, she objects, and he proposes to ask her Father. She still objects, and he says: "You'd better ask me."

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To both Teacher and Pupil.

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# SUNNY SOUTH POLKA.

(La Tentazione.)

M. GRAZIANI.

**Piano.** *f*

*Ch. molto.*

*cres.* *Ped.* *p*

*8va*

*cres.* *Ped.* *Ped.* *Ped.*

*Piu vivo.*

First system of musical notation, featuring a treble and bass staff. The bass staff includes the marking *ff* and *Ped.*. The system concludes with a *Ped.* marking.

Second system of musical notation. It includes a *Sra.* (Sforzando) marking above the treble staff. The system is divided into two parts: *1st.* and *2nd. Sec.* (Second Section). The bass staff contains *Ped.* markings and a *p* (piano) dynamic marking.

Third system of musical notation, marked *Tempo.* above the treble staff. It consists of a continuous sequence of chords across both staves.

Fourth system of musical notation. It features a *Sra.* marking above the treble staff. The bass staff includes *crs.* (crescendo) and *f* (forte) markings, followed by a *Ped.* marking and a *p* dynamic marking.

Fifth system of musical notation. It includes a *Sra.* marking above the treble staff. The system concludes with a *Ped.* marking and the word *FINE.* in the bass staff.

Musical score for piano, page 5. The score consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a first ending marked "1st.". The third system features a second ending marked "2nd." and a piano (*p*) dynamic. The fourth system includes an octave marking "8va" and a mezzo-forte (*mf*) dynamic. The fifth system concludes with a "DA CAPO." instruction, indicating a repeat of the section.

# A SELECTION OF OUR LATEST AND BEST PIANO PIECES

A SELECTED LIST of Easy Pieces, FIRST GRADE, suitable for Piano or Organ. Every Piece Recommended.

Bessie's Dream Waltz.....D. 1.....Clara Meyer.	25 cts.	Blue Bell Mazurka.....C. 1.....C. Kinkel.	25 cts.
Emma's Delight Waltz.....C. 1.....Florence Perry.	25 cts.	Fly Away Quick Step.....C. 1.....Florence Perry.	25 cts.
Mother's Favorite Schottische.....G. 1.....Ch. Kinkel.	25 cts.	Mother Hubbard Gallop.....C. 1.....C. Kinkel.	25 cts.
Roxy Lipo Waltz.....C. 1.....Ch. Kinkel.	25 cts.	Shrimp Little Quail Step.....C. 1.....Julius Becht.	25 cts.
Street Suite Waltz.....F. 1.....Ch. Kinkel.	25 cts.	Snow Flake Polka.....C. 1.....Julius Becht.	25 cts.
Trin Sisters Gallop.....G. 1.....Julius Becht.	25 cts.		

A Selected List of SECOND GRADE Pieces, Suitable for PIANO or ORGAN. Every Piece Recommended.

Bright Eyes Waltz.....G. 2.....Henry Farmer.	30 cts.	Mary's Delight Mazurka.....F. 2.....Otto Wolff.	30 cts.
Light as Air Polka.....C. 2.....Carl Wolff.	30 cts.	Our Little One, Waltz.....G. 2.....Florence Perry.	30 cts.
Light Heart's Gallop.....G. 2.....Leg. Rosen.	30 cts.	The River March.....A. 2.....Henry Alford.	30 cts.
Little Beauty Waltz.....Bb. 2.....Ch. Werten.	30 cts.	Russian Waltz.....G. 2.....Florence Perry.	25 cts.
Little Jests in Melody.....C. 2.....Henry Alford.	30 cts.	Snow Drop Polka.....C. 2.....Carl Wolff.	30 cts.
Love at Night Waltz.....G. 2.....Ch. Kinkel.	25 cts.	Wetmore House March.....F. 2.....Ch. Kinkel.	30 cts.

Some of our Best THIRD GRADE Pieces.

Those marked ★ are suitable for Reed Organ or Piano.

Bewitching Smiles Waltz.....A. 3.....Henry Farmer.	40 cts.	Distant Bells Mazurka.....C. 3.....Eddie Christ.	40 cts.
A charming little Waltz. Easy and very pretty. Jack Ed.		Very pretty. A good exercise for technique and fingers and wrist.	
Calambour Gliss.....A. 3.....Ch. Kinkel.	50 cts.	Reed Fairland Waltz.....F. 3.....M. F. Foster.	35 cts.
Several Scotch airs with harmonies. Good for dancing.		Phrasing, legato and staccato. Easy and pretty.	
Charming Bells Polka.....G. 3.....Wm. Richardson.	35 cts.	Polka Queen Waltz.....F. 3.....Ch. Kinkel.	30 cts.
Very charming. A good imitation of bells.		Light, graceful and lively. Easy and pretty.	

Bewitching Smiles Waltz, BY FARWELL. Fairy Queen March, BY KINKEL. Distant Bells Mazurka, BY CHRISTIE.

First Kiss Waltz.....C. 3.....Anne Werny.	35 cts.	Happy Days' Polka.....F. 3.....Karl Berger.	30 cts.
Light and tripping. Very lightness and phrasing.		Double notes and arpeggios. A C. 1. Polka.	
Fall of Joy Gallop.....F. 3.....Julius Becht.	35 cts.	Halls and Meadows Waltz.....F. 3.....B. D. Richardson.	30 cts.
A good little one. The celebrated Red and Tan Gallop.		A famous little Waltz. A good teaching piece.	
Good as Gold Polka.....F. 3.....F. Vorel.	30 cts.	Kinkel's Double Racquet.....G. 3.....Ch. Kinkel.	30 cts.
A great favorite with both Teachers and Pupils.		The new Racquet piece. With notes attached.	

Pull of Joy Gallop, BY BECHT. Good as Gold Polka, BY NORVEL. Kinkel's Double Racquet, WITH FIGURES.

Kittie's Delight March.....D. 3.....Henry Alford.	40 cts.	Lake and Arroyo Gallop.....F. 3.....W. J. Eaton.	35 cts.
Bright and sparkling with picture of four content ex.		Light and vigorous. A good little piece.	
Kittie's Delight Schottische.....D. 3.....Henry Alford.	40 cts.	Longing for the Mountains. Little Ballad.....F. 3.....F. Foster.	25 cts.
Bright and sparkling. A good lesson for small hands.		An excellent study for little hands and expression.	
Little Lady Waltz.....F. 3.....M. H. Rosenfeld.	35 cts.	Love Letter Mazurka.....G. 3.....Henry Alford.	25 cts.
Legato and light touch. A graceful little Waltz.		Legato and Mazurka progress. Stealing and slow.	

Kittie's Delight, March and Schottische, BY ALLARD. Little Lady Waltz, BY ROSENFELD.

The Merry War, Polka Quickstep, F. 3.....Henry Wilson.	35 cts.	Over the Hills Waltz.....C. 3.....N. P. P.	35 cts.
A new arrangement from Strauss' Merry War.		Spirited and shows. A vigorous and happy.	
Norval's Waltz.....G. 3.....D. Martini.	25 cts.	Pleasant Thoughts, Waltz.....A. 3.....H. Rosenfeld.	25 cts.
A great favorite. Very easy in character and simple notes.		Excellent study for phrasing and articulation.	
Nearer, My God, to Thee.....G. 3.....F. Becht.	25 cts.	Pleasant Thoughts Gallop.....F. 3.....B. D. Richardson.	30 cts.
Short, sweet and pretty. A beautiful arrangement.		Twelve, chords and double note. A good Gallop.	

Rare Sport March BY KINKEL. Over the Hills Gallop, BY PERCY. Pleasant Thoughts Gallop, BY ROSELLA.

Pride of the West Waltz.....F. 3.....W. M. Peters.	30 cts.	Rare Sport March.....G. 3.....Ch. Kinkel.	40 cts.
Lively, sparkling and quite popular. A pretty Waltz.		A running good March with central picture.	
Queen of Hearts Waltz.....F. 3.....A. Biefeld.	25 cts.	Rosey Cheeks Polka.....D. 3.....Henry Farmer.	30 cts.
Quaint and pretty. Firmness and lightness of touch.		Excellent study for phrasing and articulation.	
Rare Sport Gallop.....D. 3.....Ch. Kinkel.	40 cts.	Rosey Cheeks Mazurka.....G. 3.....Ch. Kinkel.	25 cts.
A gem for young players, with comical picture.		The new Dance. La Belle Danse—with figures.	

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is indispensable  
To both Teacher and Pupil.

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